

# Adjustments of pictures

## BORDER SIG PHOTOGRAPHY

Open picture from camera



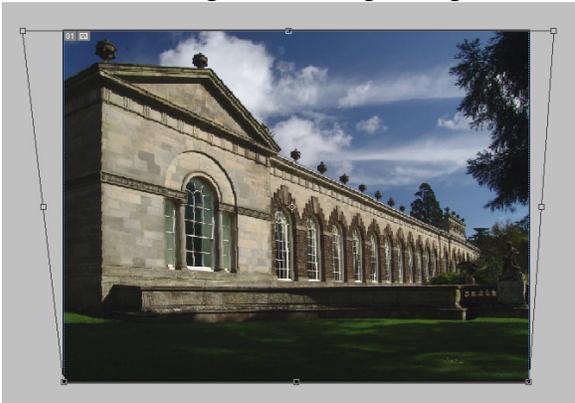
Beginning picture



Finished picture

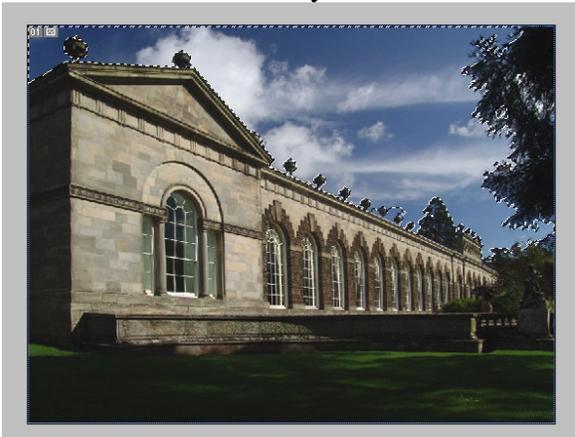
The verticals need adjusting, and the dark areas could do with lightning as they are in deep shade – also adjust the colour of the sky to give a colourful shade to the clouds.

Using the Rectangular Marquee Tool capture the full picture then Edit, Transform, Distort and using the corner points pull the corners till the verticals look right.

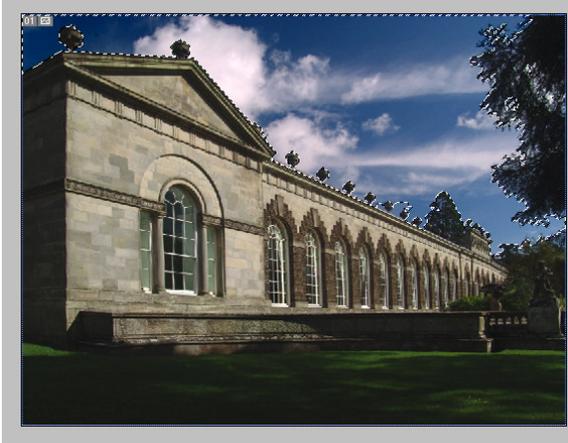


Click on the Rectangular Marquee Tool then click Apply to accept the transformation. Then click once on the grey area to cancel the picture choice.

Click the Magic Wand (W) Tool, check the settings, ie Tolerance (say 45, and the Contiguous box is ticked) then holding the shift button down click on the sky, clouds, etc. until the whole of the sky is chosen.

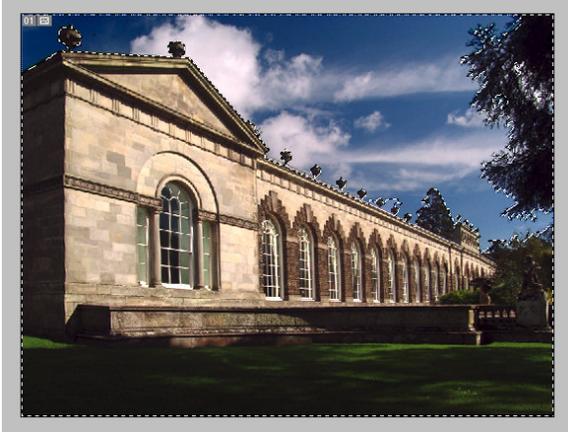


Click Image, Adjustments, Levels then use the sliding triangles to adjust the sky to the colour, darkness, etc., that suits you.



Click Select then Inverse and this will change the selection to the building, tree and grass.

Click Image, Adjustments, Levels then use the sliding triangles to adjust the Building, grass, etc., that suits you.



Click the Rectangular Marquee Tool then click the grey box outside of the picture to cancel the selection.

Click the polygonal Lasso Tool (L) to choose any very dark areas then lighten using the Adjustments Tool as above.

The picture is now ready for sharpening, click Filter, Sharpen then Unsharp Mask – use settings of Amount 150 to 200%, Radius between 1 and 2 pixels and Threshold of between 2 and 20 levels to get the best sharpened picture possible, **DO NOT OVERSHARPEN** as this will give a white surround to the objects when printed.